

DIRECTING

**International**

Are You Alice: A New Wonderland Tale

Edinburgh Fringe Festival

**Regional**

Dorothy Meets Alice

Disney's Alice in Wonderland

Bags of Bones

Voyage of the Dawn Treader

Winnie the Pooh

The Lion, the Witch and the Wardrobe

Dog Sees God: Confessions of a Teenage Blockhead

Fat Pig

Alaska Theater of Youth

mainstages

Kicking and Swearing Festival

Alaska Theater of Youth

Alaska Theater of Youth

Alaska Theater of Youth

OutNorth Theater

University of Alaska Anchorage

**New York**

Romeo & Juliet

Penny

Big D

The Dog Show

Envenomed

Petunia's Playhouse Live!

Poe's Children

Dream Fragmentations

Handiwork

Are You Alice: A New Wonderland Tale

Swallowed

Lack of Milk

Lost Sock Laundromat, Astoria Queens

Giving Thanks

Living With An Angel

Suspicion, Obsession, Paranoia, Marriage

Long May You Run

A Day in the Death of Joe Egg

Proof

Life is a Dream

A Bright Room Called Day

Fool for Love

Vanities

Paint the Line

Boomerang Theater Company

The Secret Theater

The Secret Theater

Player's Theater

The Secret Theater

Party Claw Productions

Permafrost Theatre Collective

The Greenhouse Ensemble

Workshop Theater

Permafrost Theatre Collective

The Navigators

NY Summerfest

The Secret Theater

The Tank

American Dream Artistic Company

Midtown International Theater Festival

Boomerang Theater Company

IRT Theater

For Love and Duty Players

EagerRisk Theater

Pace University

Pace University

Pace University

Pace University

As You Like It  
The Bitchiest Wallflower at the Orgy

For Love and Duty Players  
Dixon Place

### **Staged Readings**

Their Great Magic by Terence Hughes  
Repulsive Parts by Mackenzie Lansing  
Hospital Days by Michael John McGoldrick  
Abstract Portrait by Anna Fox  
Waylaid by Michael Ross Albert

Boomerang Theater Company  
Permafrost Theatre Collective  
Permafrost Theatre Collective  
Permafrost Theatre Collective  
Valdez Theater Conference

### **ASSISTANT DIRECTOR**

Richard III  
Camino Real

dir. Philip Emmeott/Boomerang Theater  
dir. Erma Duricko/Cyrano's Playhouse

### **FILM**

Beautifully Something

Asian American Film Lab

### **RECOGNITION, AWARDS, AND FELLOWSHIPS**

Stage Director and Choreographer Foundation Observership (2017-2018), Best Director Nomination at the Long Island City One Act Festival for *Lost Sock Laundromat Astoria Queens* by Ivan Faute (2017), PACE Presidential Scholarship (2012-2015), Best Director Award at the University of Alaska Anchorage for *Cowboy Mouth* by Sam Shepard (2009), Dayle Skore Memorial Scholarship Tuition Waiver (2008-2009), Dean's List (2004-2009)

### **EDUCATION, TRAINING, AND AFFILIATIONS**

**Permafrost Theatre Collective**, Founding artistic director (2019-present); **Puppet Kitchen International**, Workshop coordinator (2018-2019); **Actors Studio Drama School at Pace University**, MFA directing (2012-2015); **Atlantic Theater Company**, development intern (2014); **Boomerang Theater Company**, directing intern (2013); **New York Innovative Theater Awards**, directing intern (2013-2014); **Act One Studios Chicago**, Meisner Intensive with Laura Sturm, Ted Hoerl, Eileen Vorbach (2011-2012); **University of Alaska Anchorage**, BA theater studies; **Studied/Worked Under**, Elizabeth Kemp, Susan Aston, Adam Alexander, Roblin Davis, Michael Billingsly, Jonathan Berry, Brian Jeffrey, Beverley Mann, Brian Reinhart, Andreas Manolikakis, Robert Ross Parker, Tim Butterfield, Stephen Cone