

DIRECTING

International

Are You Alice: A New Wonderland Tale

Edinburgh Fringe Festival

Regional

Dorothy Meets Alice

Alaska Theater of Youth

Disney's Alice in Wonderland

mainstages

Bags of Bones

Kicking and Swearing Festival

Voyage of the Dawn Treader

Alaska Theater of Youth

Winnie the Pooh

Alaska Theater of Youth

The Lion, the Witch and the Wardrobe

Alaska Theater of Youth

Dog Sees God: Confessions of a Teenage Blockhead

OutNorth Theater

Fat Pig

University of Alaska Anchorage

New York

Penny

The Secret Theater

Big D

The Secret Theater

The Dog Show

Player's Theater

Envenomed

The Secret Theater

Petunia's Playhouse Live!

Party Claw Productions

Poe's Children

Permafrost Theatre Collective

Dream Fragmentations

The Greenhouse Ensemble

Handiwork

Workshop Theater

Are You Alice: A New Wonderland Tale

Permafrost Theatre Collective

Swallowed

The Navigators

Lack of Milk

NY Summerfest

Lost Sock Laundromat, Astoria Queens

The Secret Theater

Giving Thanks

The Tank

Living With An Angel

American Dream Artistic Company

Suspicion, Obsession, Paranoia, Marriage

Midtown International Theater Festival

Long May You Run

Boomerang Theater Company

A Day in the Death of Joe Egg

IRT Theater

Proof

For Love and Duty Players

Life is a Dream

EagerRisk Theater

A Bright Room Called Day

Pace University

Fool for Love

Pace University

Vanities

Pace University

Paint the Line

Pace University

As You Like It

For Love and Duty Players

The Bitchiest Wallflower at the Orgy

Dixon Place

Staged Readings

Their Great Magic by Terence Hughes
Repulsive Parts by Mackenzie Lansing
Hospital Days by Michael John McGoldrick
Abstract Portrait by Anna Fox
Waylaid by Michael Ross Albert

Boomerang Theater Company
Permafrost Theatre Collective
Permafrost Theatre Collective
Permafrost Theatre Collective
Valdez Theater Conference

ASSISTANT DIRECTOR

Richard III
Camino Real

dir. Philip Emmeott/Boomerang Theater
dir. Erma Duricko/Cyrano's Playhouse

FILM

Beautifully Something

Asian American Film Lab

RECOGNITION, AWARDS, AND FELLOWSHIPS

Stage Director and Choreographer Foundation Observership (2017-2018), Best Director Nomination at the Long Island City One Act Festival for *Lost Sock Laundromat Astoria Queens* by Ivan Faute (2017), PACE Presidential Scholarship (2012-2015), Best Director Award at the University of Alaska Anchorage for *Cowboy Mouth* by Sam Shepard (2009), Dayle Skore Memorial Scholarship Tuition Waiver (2008-2009), Dean's List (2004-2009)

EDUCATION, TRAINING, AND AFFILIATIONS

Permafrost Theatre Collective, Founding artistic director (2019-present); **Puppet Kitchen International**, Workshop coordinator (2018-2019); **Actors Studio Drama School at Pace University**, MFA directing (2012-2015); **Atlantic Theater Company**, development intern (2014); **Boomerang Theater Company**, directing intern (2013); **New York Innovative Theater Awards**, directing intern (2013-2014); **Act One Studios Chicago**, Meisner Intensive with Laura Sturm, Ted Hoerl, Eileen Vorbach (2011-2012); **University of Alaska Anchorage**, BA theater studies; **Studied/Worked Under**, Elizabeth Kemp, Susan Aston, Adam Alexander, Roblin Davis, Michael Billingsly, Jonathan Berry, Brian Jeffrey, Beverley Mann, Brian Reinhart, Andreas Manolikakis, Robert Ross Parker, Tim Butterfield, Stephen Cone